UNUM
FASSIFERN

FAOS

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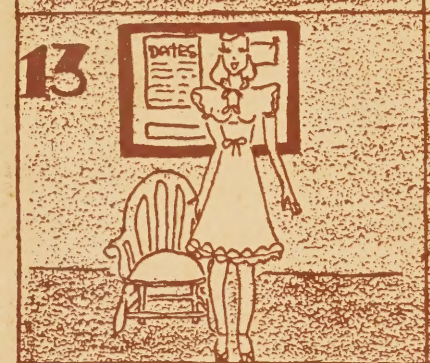

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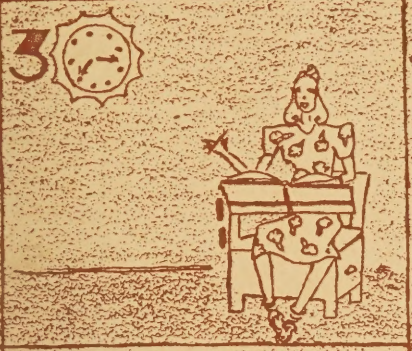

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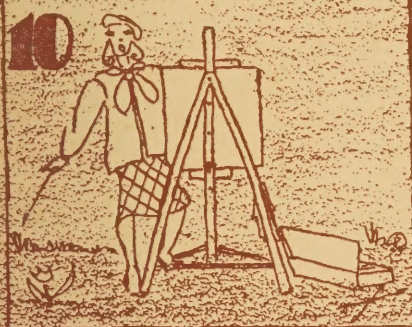

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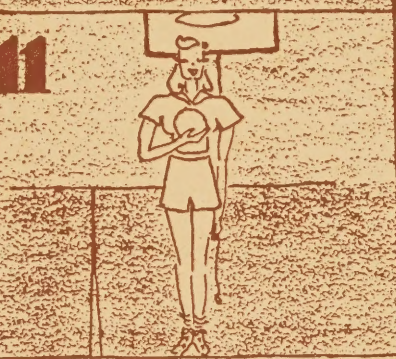

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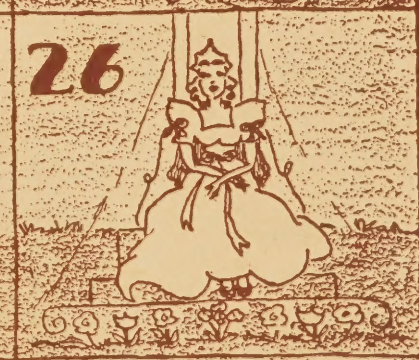

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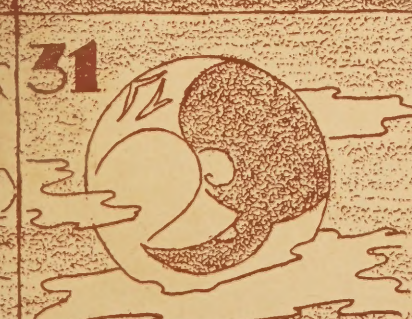

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Date: June 2024

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THE 1938 SAPPHIRE

Published by

THE SENIOR CLASS

OF

FASSIFERN SCHOOL

FOREWORD

ONE *by one the leaves have fallen from the calendar of our school year 1937-'38.* THE SAPPHIRE *Staff has gathered up these leaves and bound them together into a sheaf of memories.*

The Columns

DEDICATION

In expression of our appreciation for one who has endeared herself to us by her broad sympathy, understanding heart, and loving counsel, we the staff of 1938 dedicate this Edition of THE SAPPHIRE *to* MAMA HILLHOUSE.

MRS. J. B. HILLHOUSE

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LA VERNE HEDGES ..... *Art Editor*
JEAN MASON ..... *Photographic Editor*
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MISS GREGG* ..... *Faculty Adviser*

**No Picture*

CLASSES

1938 CLASS SONG

Fassifern, we now are leaving;
Praise to thee we sing;
'Round our hearts the dearest memories
Of our school days cling.

Though we wander far away,
We can ne'er forget
Days we passed within thy shadow;
Great to thee our debt.

Fassifern, we say goodbye;
Soon from thee we part,
But the lessons thou have taught us
Linger in each heart.

So at last the time has come;
With smiles we bid farewell,
But the smiles upon our faces
Hide the tears that swell.

May the beauty of our memories,
And thy guidance sweet
Be through future years a beacon
To our wandering feet.

—GLADYS PRATT AND ANNIE WILDS.

MISS GRACE DONNALD

Senior Class Sponsor

RAMONDE RUCKEL, Λ Δ
President

"Oh then I saw her eye was bright, a well of love, a spring of light."

Entered from Pensacola High School in 1935; Class President, 4; Vice-President of Class, 3; French Club Secretary, 4; Charter Member of Student Council, 3; Dramatic Club, 2, 3, 4; Riding Club, 2; Glee Club, 2, 3, 4; Choir, 4.

DOROTHY ESTES, Λ Δ
Vice-President

"Wearing all that weight of learning lightly like a flower."

Entered from Glynlea School in 1935; Vice-President of Class, 4; Vice-President of Lambda Delta, 4; Dramatic Club, 2, 3, 4; Vice-President of Dramatic Club, 4; Scribblers, 2, 3, 4; Assistant Editor-in-Chief of Annual, 4; Poetry Editor of *Magazine*, 4; Glee Club, 4; Student Council, 3, 4; Best Student, 4.

Betty Beals, Λ Δ

Treasurer

"Sweet and lovable, happy and cheery, a smile for all, even when weary."

Entered from Du Bois High School in 1936; Dramatic Club, 3, 4; Secretary of Dramatic Club, 4; Glee Club, 3, 4; Treasurer of Glee Club, 4; President of Lambda Delta, 4; Treasurer of Class, 4; Choir, 4; Student Council, 3; May Court, 3.

Orline Bothwell, Λ Δ

Secretary

"All that's best of dark and bright meets in her aspect and her eyes."

Entered from Hickory High School in 1934; Vesper Cabinet, 2, 3, 4; Dramatic Club, 3, 4; Treasurer of Class, 2; Secretary of Class, 4; Glee Club, 3, 4; Art Club, 2, 3, 4; Secretary of Art Club, 4; Student Council, 4; Art Editor of Annual, 4.

PEGGY CUNNINGHAM, Λ Δ

"Whose little body lodged a mighty mind."

Entered from Sequoyah Grammar School in 1934; Glee Club, 1, 2, 3, 4; Vice-President of Glee Club, 4; Music Club, 1, 2, 3, 4; Vice-President of Music Club, 4; Choir, 2, 3, 4; Dramatic Club, 2, 3, 4; Secretary of Dramatic Club, 3; May Court, 2; Class President, 3; Assistant Business Manager of Annual, 3; Business Manager of Annual, 4; Vesper Cabinet, 3, 4; Vice-President of Vesper Cabinet, 4; French Club, 3, 4; Treasurer of French Club, 4; Charter Member of Student Council, 3; Dance Club, 3, 4; Junior Marshal, 3; Maid of Honor, 4; Riding Club, 1, 2; Treasurer of Vesper Cabinet, 3; Secretary of Class, 2.

BETTY HARDWICK, Φ Γ Τ

"Her loveliness I never knew until she smiled on me."

Entered from Tubman High School in 1935; Glee Club, 3, 4; Riding Club, 2, 3, 4; French Club, 2, 3, 4; Music Club, 3.

MARJORIE INSLEE, Λ Δ

"True beauty dwells in deep retreats."

Entered from Montclair High School in 1936; Dramatic Club, 3, 4; Glee Club, 3, 4; Student Council, 3; Vesper Cabinet, 4.

BEE HERRING, Φ Γ Τ

"She doeth little kindnesses which most leave undone or despise."

Entered from Spartanburg High School in 1936; Glee Club, 3, 4; Riding Club, 3.

LA VERNE HEDGES, Λ Δ

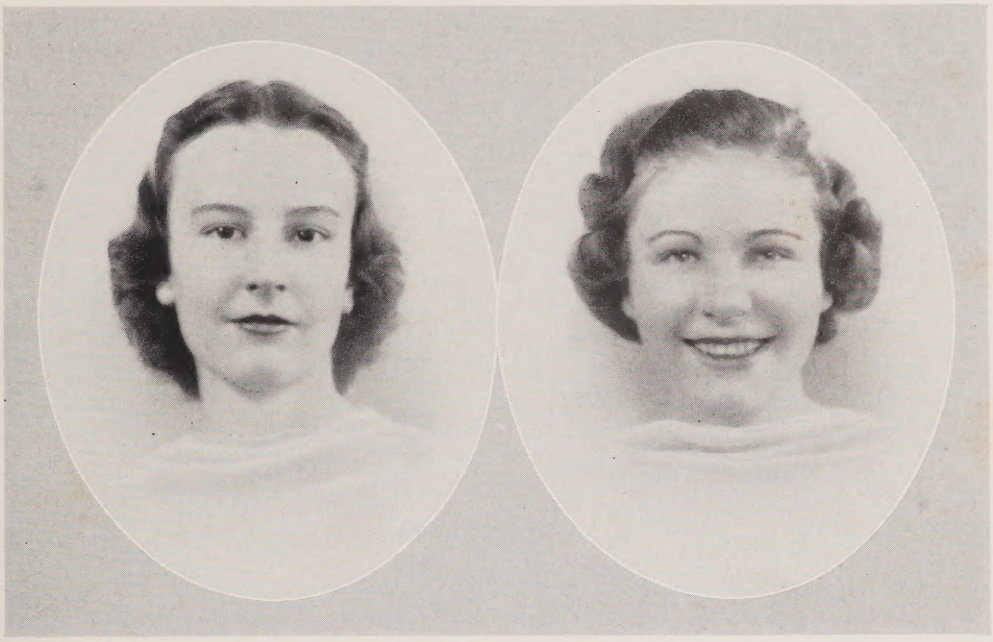
"Whose words all ears took captive."

Entered from Fort Smith High School in 1937; Scribblers', 4; Dramatic Club, 4; Riding Club, 4; Vesper Cabinet, 4; Vice-President of French Club, 4; Art Editor of Annual, 4; Prose Editor of *Magazine*, 4; Student Council, 4.

JEAN MASON, Λ Δ

"The joy of living doth run like quicksilver in her veins."

Entered from Lee Edwards High School in 1937; Dramatic Club, 4; Glee Club, 4; Student Council, 4; Photographic Editor of Annual, 4.



PATRICIA PENISTON, Λ Δ

"Sweeter than the honey and the honeycomb."

Entered from Newnan High School in 1937; Captain of Hockey Team, 4.

JOSEPHINE RHEA, Λ Δ

"A mighty spirit fills that little frame."

Entered from Windsor High School in 1937; French Club, 4; Glee Club, 4; Student Council, 4.

GLADYS PRATT, Λ Δ

"She was a form of life and light that seen becomes a part of sight."

Entered from Fassifern Grammar School in 1934; Class President, 1; Vice-President of Class, 2; Scribblers', 1, 2, 3, 4; Secretary of Scribblers', 1, 4; Dramatic Club, 1, 2, 3, 4; President of Dramatic Club, 2, 3, 4; Dance Club, 2, 3, 4; Glee Club, 1, 2, 3, 4; President of Glee Club, 4; Lambda Delta Secretary, 3; Lambda Delta Treasurer, 4; French Club, 4; Riding Club, 1; Assistant Feature Editor of Annual, 3; Editor-in-Chief of Annual, 4; May Queen, 4; Junior Marshal, 3; May Day Attendant, 1; Vesper Cabinet, 2, 3, 4; President of Vesper Cabinet, 4; Vesper Choir, 1, 2, 3, 4; Student Council, 3.

SELMA STEIN, Φ Γ Τ

"The mildest manner and the gentlest heart."

Entered from Aiken High School in 1937; French Club, 4; Riding Club, 4; Glee Club, 4.

Annie Wilds, Λ Δ

"A rosebud set with little willful thorns."

Entered from Hendersonville Grammar School in 1934; Glee Club, 1, 2, 3, 4; Choir, 3, 4; Music Club, 1, 2, 3, 4; Program Chairman of Music Club, 4; Dramatic Club, 1, 2, 3, 4; Treasurer of Dramatic Club, 4; Dance Club, 3, 4; French Club, 4; President of French Club, 4; Scribblers', 3, 4; President of Scribblers' Club, 4; May Day Attendant, 2; Junior Marshal, 3; Feature Editor of Annual, 4; Vice-President of Class, 1; Secretary of Class, 3.

Nancy Roberson, Λ Δ

"None but herself can be her parallel."

Entered from Pell City High School in 1937; Scribblers', 4; French Club, 4.

SENIOR SNAPSHOTS

SENIOR CLASS HISTORY

The Class of 1938 was born in the year 1932 when a long legged, little girl with dangling curls entered Fassifern that September. Guess who? Our class has lived to the ripe old age of six years, and each year has been full of fun and frolic.

The two sub-freshman years were carried on by Annie, Gladie, Louise Miller, and Marjorie McLain. We wish Marge could have stayed with us. Remember how we used to study our spelling lesson on the stairway leading to the attic; and remember how proud we were to receive our grammar school diplomas when the illustrious seniors received theirs?

Our freshman year was full of life and mirth, and made more so by the addition of pretty little Peggy and jovial Mary Labberton. We'll never forget "Minnie's" classes and how often we used to slip into each other's rooms for mid-night feasts. Peg's closet certainly was a good roomy hiding place, wasn't it?

In our sophomore year, the grave, sweet influence of Betty Clark made us realize that we needed to begin training for our future senior dignity. We did try hard, but simply couldn't help having our little escapades. Orline Bothwell, Dot Estes, Rae Ruckel, Betty Hardwick, and Marjorie Inslee joined our forces and had a big hand in the fun. That over-night trip to Camp Greystone brings back memories. I don't believe we slept a wink all night, but that didn't keep us from eating a hearty breakfast of "pigs in blankets," ashes and all, over an outdoor fire. And oh, wasn't it a thrill when we were permitted to go to some of the dances to fill in the needed number of girls?

It seemed that the older we grew, the more fun we had. In our junior year our new members were Betty Beals and Bee Herring, who remained to graduate with us, and Josephine Howard and Ann Gaines enlivened the year. That year we took advantage of our position and enjoyed to the utmost the reception, dances, and football games. What was the secret society of The Red Legion that was composed of Dot, Peg, Orline and Gladie? Wouldn't you like to know? There was also the Junior Carnival to remember and the fun we had at *both types* of practices. When the Carnival was over, work started on the Junior-Senior banquet and dance, and if we do say so ourselves, 'it was a honey!' Much of the fun was the conniving and preparing, but even more, the banqueting and the dancing.

SENIOR CLASS HISTORY

(CONTINUED)

At last we, the Class of 1938, with the addition of Bobby Hedges, Pat Peniston, Jo Rhea, Nancy Roberson, Jean Mason, Betty Schley, and Selma Stein, came into our own as dignified, privileged, honor seniors. Outside of class work, we had nothing to do but go to the entertainments that the other classes prepared for us, enjoy our shopping privileges, and go to those lovely extra movies. Wasn't it heavenly? There were delightful teas by our Sister Class, the Sophs, and by the Home Ec. Class, too.

What was the matter with Gladie, Bobby, Jo and Orline on the night of March the 7th, 1938? They certainly started an 'epidemic'!!! And why were Dot, Orline, and Betty Schley, those third floor inmates, so sleepy for a period of a couple of weeks? Ah—fond memories! The last month was full of wonderfully, good times. There is May Day to remember. According to Tschaikowsky, were you a 'Waltzing Flower', a 'Marching Mouse', or a 'Dancing Reed', or were you merely crowned 'Queen of the May' to the lilting accompaniment of "The Nutcracker Suite?"

Wasn't it fun going to Junior-Senior as honor guests? Thanks for a lovely evening, Juniors! We won't forget the entertainments of the other classes either. The tea at Hendersonville's Country Club with the freshmen was delightful, and the waffle breakfast at the Skyland Hotel given by the sophomores was a glorious affair. Wasn't it nice to be exempt from some of the finals? Then there was the fun of being in the operetta, "Patience."

Last but not least, our week of glory—that of commencement—with its white caps and gowns, the daisy chain, Junior marshals, diplomas, and tearful "goodbyes," will be long remembered.

GLADYS E. PRATT

LAST WILL AND TESTAMENT

We, the class of nineteen hundred thirty-eight, being of sound mind and desirous of disposing of our worldly possessions do respectfully make, publish, and declare this to be our last will and testament. We do hereby dispose of the following possessions:

ARTICLE ONE

TO THE JUNIOR CLASS:

Item One—To you we reluctantly leave our senior dignity, which we pass on practically intact.

Item Two—We leave with you our eccentric bell, convenient alibi for any and all forms of tardiness.

Item Three—To you, we leave any stray wads of gum that we may have left unwittingly behind.

ARTICLE TWO

TO VARIOUS INDIVIDUALS:

Item One—I, Bobby Hedges, do will and bequeath my hair-raising adventures to Betty Perkins, hoping she will get as many thrills out of life as I have.

Item Two—I, Dot Estes, do will and bequeath my ability to get away with things to Janet Fisher, hoping she may be successful in the same.

Item Three—I, Marjorie Inslee, do will and bequeath my shortness of stature to Ann Stuart, hoping she will profit by the same.

Item Four—I, Gladys Pratt, do will and bequeath my illusive charm to Agnes Drake, hoping she will break as many hearts as I have.

Item Five—I, Pat Peniston, do will and bequeath my smile to Mary Pollock, hoping she will use it often.

Item Six—I, Annie Wilds do will and bequeath my golden curls to Patricia Rankin, hoping they will save her many trips to the beauty parlor.

Item Seven—I, Orline Bothwell, do will and bequeath my pet phrase "Well—I mean—" and my own original personal opinions on all subjects to Mary Stamper.

Item Eight—I, Rae Ruckel, do will and bequeath my bell to Cecelia Ann Davis, hoping she will ring it on time next year.

Item Nine—I, Peggy Cunningham, do will and bequeath my ambition fro higher education to Ann Stuart, with hopes that it will not alter her plans for the future.

Item Ten—I, Betty Beals, do will and bequeath my little yellow roadster to Frances Mersereau, hoping she will be as successful with it as with her present model.

Item Eleven—I, Betty Schley, do will and bequeath all my left-over checks to Edwina Davis, hoping she will enjoy them as much as I have.

Item Twelve—I, Bee Herring, do will and bequeath my sweater, knitted in History class to Dottie Bartlett, hoping she will learn as much history as I did.

Item Thirteen—I, Betty Hardwick, do will and bequeath my English accent to Marion Levya.

Item Fourteen—I, Jean Mason, do will and bequeath my privilege of frequent week-ends in Asheville to Nancy Abernethy.

Item Fifteen—I, Nancy Roberson, do will and bequeath my long-distant calls to Ann and Florence Pettigrew—not the caller.

Item Sixteen—I, Selma Stein, do will and bequeath to Lois Scholtz, my typewriter, hoping she will use it as often as I did.

Item Seventeen—I, Josephine Rhea, do will and bequeath my mischievous nature to Carrie Elliott, hoping she may thereby add another superlative to her credit.

—CLASS OF THIRTY-EIGHT.

Signed, sealed, declared, undersigned, certified, ratified, attested, countersigned, authenticated, compacted, issued, proclaimed and enscrolled for our last Will and Testament in the presence of us, who have herewith subscribed our own names, as witnesses, in the presence of said testators and of each other.

ANNIE WILDS,
GLADYS PRATT.

CLASS PROPHECY

This horoscope has been compiled for you, the Senior Class of 1938, by the Mystic Misses Wilds and Pratt. The planetary aspects directed toward your individual signs have been consulted, and they have received the following interpretations:

Under the Zodiacal Signs of

TAURUS

SELMA STEIN, beware of a dark Frenchman. He may mean trouble, but remember love overcomes all distances.

DOT ESTES, according to your sign, we see you on an ocean steamer, headed for Oxford, England. If you guard against hasty impulse, you will be happily married there.

NANCY ROBERSON, you will astound the world with your intellect. If you continue in a straight path and guard your health, you may be successful in reforming the Educational system in Alabama.

LEO

JEAN MASON, you will gain much from life and will be happy, but the stars advise that you do not try to make the distance from Hendersonville to Asheville in too short a time or you will meet certain disaster.

LIBRA

ORLINE BOTHWELL, you may expect an offer of a position as instructor of automobile driving in the Hickory High School in the next few months. Your sign does not favor this and advises careful selection of a career.

BETTY HARDWICK, if you continue your piano playing, your planetary aspects show that you will achieve your dream to play popular music in the ten cent store.

SCORPIO

BEE HERRING, romance will not be for you. Direct your interest toward business affairs and avoid cattle ranchers.

ANNIE WILDS, the planetary aspects are puzzled at your future. It is veiled with mysteries. However, let your heart be your guide and all will go well.

SAGITTARIUS

MARJORIE INSLEE, you will travel much in the next few years and see many new faces. Be careful whom you choose as your friends.

CAPRICORN

BETTY SCHLEY, we see you in a few years, knitting for your favorite doughboy in the next war. However, as you have an appreciative jolly nature, choose your companions accordingly, and you will have a successful life.

BETTY BEALS, all that glitters is not gold. Extraordinary care should be taken in choice of a life partner. The planetary aspects warn that you trust no movie stars.

AQUARIUS

GLADYS PRATT, if you continue to compile your favorite recipes, and faithfully do your duty, as the aspects point out, you may find a tall, dark and handsome man waiting for you some day.

BOBBY HEDGES, avoid worry and trouble, as it has a tendency to make you lose weight. Patience and study will bring you your best reward.

PEGGY CUNNINGHAM, we see before you a musical career unless you choose to place marriage before your piano. Either is favorable.

PISCES

RAE RUCKEL, the early part of your life may be visited with hardships financially, and you may have to resort to blues singing. This can be avoided by carefully following your own convictions.

PAT PENISTON, if you keep up with your letter writing, we see you in future years, unmarried, but enjoying yourself, reading mail in the Dead Letter Office at Washington.

JOSEPHINE RHEA, you may, after many disappointments in choosing your career, have finally a harmonious old age sampling tomato juice in a cannery.

CANDID SNAPS

JUNIOR CLASS

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PHI GAMMA TAU

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JO CORN
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JEAN BRIMMER
DO KITHCART
BETTY HARDWICK
BETTY HODSON
BETTY HICKS

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PEGGY CUNNINGHAM

DRAMATIC CLUB

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Best Student

DOROTHY ESTES

. . . 'Remember
These crystal moments in September.'

Wittiest

NANCY ABERNETHY

"There is something in October
Sets the Gypsy blood astir."

Best All 'Round

CORINNE BROOKS

"Another loves all life
In November more dearly."

Best Athlete

DOROTHY CULVER

'In crisp December weather
A-riding we will go!'

Best Looking

CAROL WEBB

One who wears the
Loveliness of 'June in January'.

Most Attractive

CARRIE ELLIOTT

"February last, my heart
First at sight of thee was glad."

Carnival Queen

KATHRYN REVELS

"March cometh from afar—
Breaks the sealed magic of old Winter's dreams."

Maid of Honor

PEGGY CUNNINGHAM

"An April day's delight,
Oh, fair to see!"

May Queen

GLADYS PRATT

"Some blue-eyed Dryad stepping forth
Should say, 'Behold me! I am May.'"

FALSE SPRING

You let the breezes gently blow,
You sent warm sunbeams down below
To let the tiny seedlings know
That up above the skies were blue,
That there the sun was shining too,
And, trusting you, they dared peep through.

From grassy banks the daffodils
Were decked for spring in yellow frills;
The blue bird in the woodland trills,
And, wet with dew, of beauty rare,
The apple blossoms filled the air
With fragrant perfume everywhere.

But, then, false Spring, I wonder why
You changed the color of the sky,
Letting the tardy snowflakes fly
And with the apple blossoms fall,
And hushed the blue bird's merry call.
You ruined, false Spring, you ruined it all!

—ANNIE WILDS.

• • •

TRANSITION

Spring approaches on wingéd feet. She comes, dancing gaily through the tulip beds and o'er the cherry trees, spilling everywhere tints, delicate and flaming, from her reservoir of ten million hues, until the whole earth sparkles and shines like a huge diamond reflecting and giving back the colors of countless rainbows.

Spring dons soft slippers and trips lightly, gayly, bringing with her, violets and roses and a soft, sweet scent that is indefinable, that caresses and envelops all who open their hearts and eyes to drink in her implicit beauty. She brings warm, whispering winds, brilliant days, and then, for a surprise, she suddenly changes them for gusty, rainy ones when the heavens are full of little black and silver clouds, vigorous in their play as they chase one another all through the wind-blown sky, till they bump and hurt themselves. Then they put their heads together, and their tears fall down to earth in quick profusion until the sun takes pity and shines out on them, drying their tears and sending them again to their play.

Spring's feet are not now so fleet. She walks tranquilly with her pot of paints all emptied. Her greens and multi-hues are lavished on buds that, having burst with the music of joy, are now full-blown. Her gusty, rainy days have grown into quiet, sunny ones. Her skies have been tinted with a deep, rich, eternal blue. She has brought forth anew all growing things, and has clothed and decked them in the brightest and richest of colors. At her initiation, the pregnant Mother Earth has given birth to Golden Harvest. Spring has lived the sweetest of youths, and now, has grown old—through Summer into Autumn.

—FRANCES MERSEREAU.

SURREALISM

A dinner bell, a water faucet, a license plate, the Rising Sun of Japan, a broken egg, a bath tub, a frying pan, a box of matches, an electric razor, a little man with wings, two flashes of lightning, and a string of weiners. Put them together, and what do you have? You may say anything from the contents of a forgotten box in the attic to a list of Junior's Christmas presents from his doting aunts. However, these miscellanea are all incorporated in a picture belonging to the school of art known as surrealism. And worse still, the picture is entitled "Alligator Dreaming of Corn-Meal Mush."

Surrealism is the product of an age which introduced mental telepathy and psycho-analysis. Perhaps we would be better off if a few of our leading surrealists were psycho-analyzed.

Salvador Dali, the leading surrealist of the day, and his contemporaries in the realm of art, may be compared to Gertrude Stein in the realm of literature. Early writers and artists gave the people what was best for them, but the people failed to appreciate the efforts of many of the masters. Now Miss Stein and Mr. Dali, in their respective fields, are giving the people what they don't want and making them like it! Does that make sense? No, but neither does surrealism.

One of the questions which art lovers everywhere are asking each other is, "Why does Salvador Dali waste his time with surrealism?" One of the best examples of Dali's art is a recent picture entitled "Soft Construction with Boiled Beans." But how misleading, for there is not one single bean in the picture. It is, of all things, the artist's conception of the civil strife which is ravaging his native land, Spain. A reproduction of that so-called masterpiece was printed in the December twelfth issue of *Life*. From a scrutiny of his efforts, one can tell that Dali is truly a great artist, but the inevitable question arises, "Why does he indulge in such idiotic imaginings, and if indeed he must, why does he put them on paper and make us look at them?"

It is a generally conceded fact that the color harmony and construction of pictures by good surrealists are among the most perfect in all art. However, when one views the finished product non-technically, he fails to discover beauty because of the unhappy choice of subject, method of expression, and title by the artist.

After seeing a few surrealistic paintings, we conclude, "We come to bury surrealism, not to praise it."

—DOROTHY ESTES.

JOKES

Do—I surely am overworked.

Trisha—What are you doing?

Do—Oh, this and that.

Trisha—When?

Do—Every now and then.

Trisha—Where?

Do—Oh, here and there.

Trisha—You certainly do need a vacation.

Overheard at the Blue Ridge Dance:

Blue Ridge—Aw, gee, give a fellow a break.

Fassifern Senior—You'll get a break all right—a compound fracture of the illusions!

Ann Stamper—Why would a compliment from a chicken be an insult?

Jo Corn—Don't know. Why?

Ann—Because it would be fowl talk!

Mrs. Woody—What kind of a dog is that, Mary?

Mary DeMass—A police dog.

Mrs. Woody—He doesn't look like a police dog.

Mary—I know it. He's in the secret service.

Miss Gregg—Ruth, give me a sentence using "archaic."

Ruth Jones—We can't eat archaic and have it, too.

Nancy Abernethy—What's the difference between a rooster, Uncle Sam, and an old maid?

Lois Braznell—You tell me.

Nancy—For a rooster it's cock-a-doodle-doo; for Uncle Sam it's Yankee-doodle-doo; and for an old maid, any dude'll do!

Miss Donnald—Your recitation reminds me of Quebec.

Dot Culver—How's that?

Miss Donnald—It's built on a bluff.

Miss Coyne—What's a Grecian urn?

Frances Mersereau—It depends on what he does.

Glenna—I had a date with a professional mind reader once.

Ann Stuart—How did he enjoy his vacation?

Miss Stadelmann (in speech class)—Name the parts of speech.

Jean Mason—Nouns, adjectives, and—

Miss Stadelmann—No, no, the parts of speech are introduction, anecdotes, and conclusion.

STRICTLY ORIGINAL

During a discussion of current events in History I, Betty Hodson came out with this one: "Sonja Henie fell on the ice while practicing the other day and got confusion of the brain."

Betty Hicks in English class wanted to know what Lamb's Tales had to do with Shakespeare.

It was Miss Bull's agreeing with Pat that the Men's Club shoud feed its star performers which brought forth Antoinette's classic: "What are you trying to do, Miss Bull—appeal to the proletariat?"

Mrs. Sutton received this definition from one of her Biology students: "Immunity means that you are not acceptable to a disease."

Bobby, looking up from her test on irregular verbs, "Miss Bradley, my brain is about to blow a fuse."

SENIOR CONFESSION SHEET

NAME	FAVORITE SONG	FAVORITE FOOD	FAVORITE ACTOR	QUALITY MOST ADMIRED IN MAN	AMBITION	PET PEEVE
BETTY B.	Bolero	Hamburgers	Spencer Tracy	Respect'	To decorate her own home	Boys who string lines
ORLINE	Martha	Hamburgers	Like all of them	Personality	To be an Artist	Onions
PEGGY	Never in a Million Years	Hamburgers	Clark Gable	Virility	To have auburn haired twins with violet eyes	Wilhemine
DOT	Thru the Courtesy of Love	Hamburgers	Cary Grant	Looks	To raise Scotties and little Englishmen	Static
BETTY H.	Who?	Hamburgers	Errol Flynn	Respect	To raise Race Horses	Strumming on piano
BOBBY	True Confession	Hamburgers	Buddy Ebson	Superiority	To be a Designer	French irregular verbs
BEE	I See Your Face Before Me	Hamburgers	Hopalong Cassidy	Kindness	Paul	Blue Ridge
MARGIE	I Can Dream Can't I?	Hamburgers	Nelson Eddy	Comradeship	To have six sons	Spineless People
JEAN	Marie	Hamburgers	Charlie McCarthy	Religious Qualities	To get in Waldrops	The last half of study hall
PENNY	Nola	Hamburgers	Buddy Ebson	Truthfulness	To be in Winchell's Column	Pinching
GLADIE	Night and Day	Hamburgers	Dopey	Ambition	To cook better than his Mother	Twins
RAE	I Love You Truly	Hamburgers	The late Ross Alexander	Height	To eat as many hamburgers as Wimpy	Ringing Bells
JO	Thanks for the Memories	Hamburgers	Hugh Herbert	Thoughtfulness	To make an A on French	French
NANCY	Drink to Me only with Thine Eyes	Hamburgers	Hate them all	Sincerity	To be an Archaeologist	Hitler
BETTY S.	Thanks for the Memories	Hamburgers	Robert Taylor	? ? ?	To study Art in New York	Gossip
SELMA	Tea for Two	Hamburgers	Don Ameche	Understanding	To learn to cook	French
ANNIE	Will you Remember	Hamburgers	Kenny Baker	Sincerity	To go to Europe	Tomatoes

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LILLIAN OVERTON—*Make Way For Tomorrow* ..... 306 Spring St., Hendersonville, N. C.
YVETTE PADGETT—*Back in Circulation Again* ..... 1303 Greenway Drive, Coral Gables, Fla.
THELMA PEARLMAN—*Rollin' Along* ..... 21 Chiles Ave., Kenilworth, Asheville, N. C.
FRANCES PEEBLES—*In Your Own Little Way* ..... 329 Taylor St., Hendersonville, N. C.
PAT PENISTON—*I Hear a Call to Arms* ..... 199 Jackson, Newnan, Ga.
BETTY PERKINS—*I Want it Sweet Like You* ..... 24 Robinsdale St., Asheville, N. C.
ANN PETTIGREW—*One in a Million* ..... La Plantation Dauphin S. A., Cape Haitien, Haiti
FLORENCE PETTIGREW—*Nice Goin'* ..... La Plantation Dauphin S. A., Cape Haiten, Haiti
MARY POLLOCK—*Did You Mean It* ..... 160 Kimberly Ave., Asheville, N. C.
GLADYS PRATT—*Miracles Sometimes Happen* ..... 207 W. Croft St., Greenville, S. C.
PATRICIA RANKIN—*It's a Long Way to Your Heart* ..... York Road, Gastonia, N. C.
ANNE RAOUL—*Having Wonderful Time* ..... 110 Richardson St., Lookout Mt., Tenn.
HOLLY RENICK—*That Faraway Look in Your Eye* ..... 2710 Helen St., Augusta, Ga.
KATHRYN REVELS—*The Gentleman Awaits* ..... 154 Lucas St., Rock Hill, S. C.
JOSEPHINE RHEA—*The Camels are Coming* ..... Windsor, N. C.
NANCY ROBERSON—*Lochlomond* ..... Cropwell, Ala.
ANTOINETTE ROBINSON—*You're an Education* ..... 8 Rhodes Park Dr., Hendersonville, N. C.
RAE RUCKEL—*Stolen Heaven* ..... Valpariso, Fla.
BETTY SCHLEY—*The Lady Who Couldn't be Kissed* ..... 2174 King's Way, Augusta, Ga.
CAROLINE SHOLTZ—*I Want to Go to the Zoo* ..... Route 2, Hendersonville, N. C.
LOIS SHOLTZ—*Rhythm in My Nursery Rhymes* ..... Route 2, Hendersonville, N. C.
EDNA SMITH—*I've Hitched My Wagon to a Star* ..... P. O. Box 1016, Hendersonville, N. C.
ANN STAMPER—*You're a Hit* ..... 3102 Church St., Cleveland, Tenn.
MARY STAMPER—*To Mary With Love* ..... 3102 Church St., Cleveland, Tenn.
SELMA STEIN—*For You* ..... P. O. Box 1315, Spartanburg, S. C.
ALICE STEPP—*I Was Doing All Right* ..... Flat Rock Road, Hendersonville, N. C.
ANN STUART—*When the Organ Played Oh Promise Me* ..... 2320 5th St., N. St. Petersburg, Fla.
LUCY ANN TATE—*The Image of You* ..... P. O. Box 115, Hendersonville, N. C.
REBECCA TURNER—*Ridin' the Rails* ..... Blacksburg, S. C.
PAT WARNER—*Don't Ever Change* ..... 813 N. Halifax Ave., Daytona Beach, Fla.
CAROL WEBB—*I Like That Face You're Wearing* ..... Journey's End, Morehead, N. C.
ANNIE WILDS—*The Loveliness of You* ..... 7th Ave., Hendersonville, N. C.

AUTOGRAPHS

HENDERSON COUNTY GENEALOGICAL
AND HISTORICAL SOCIETY INC.
400 NORTH MAIN STREET
HENDERSONVILLE, NC 28792

FACS

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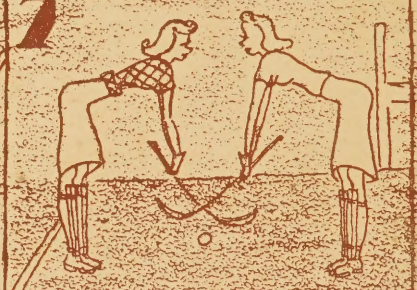
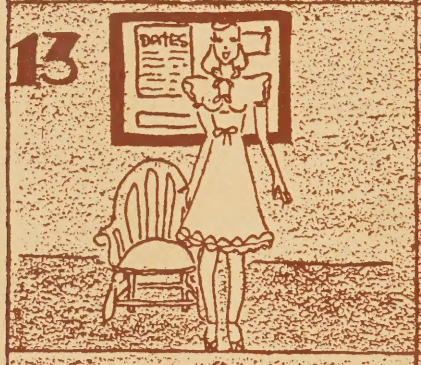
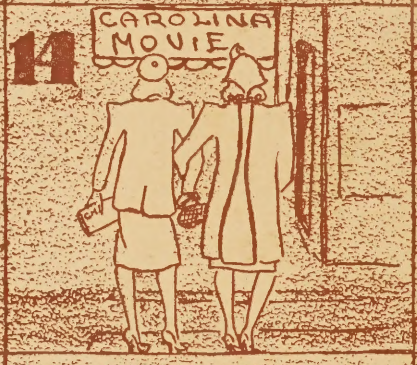
6	7 	8	9
13 	14 	15	16
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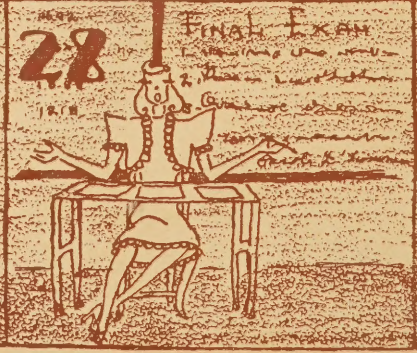
27	28 	29	30

FEBRUARY

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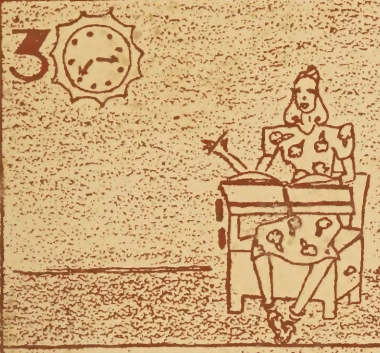
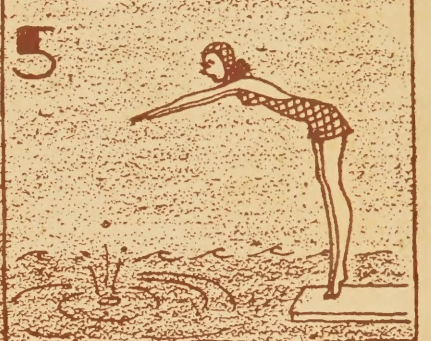
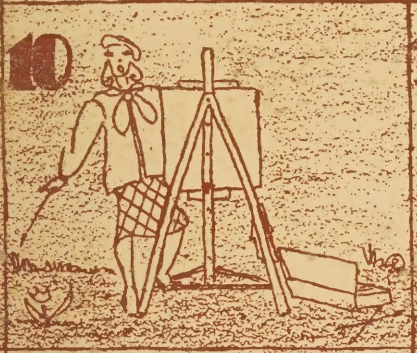
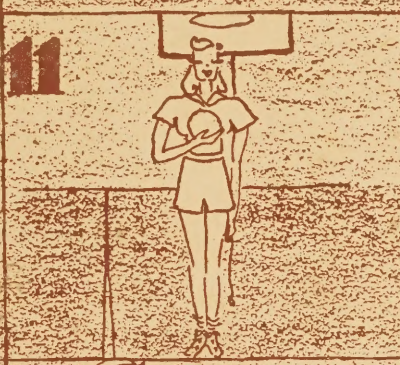
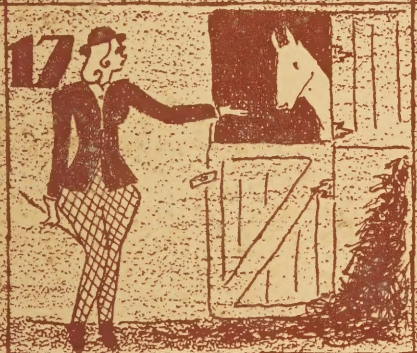
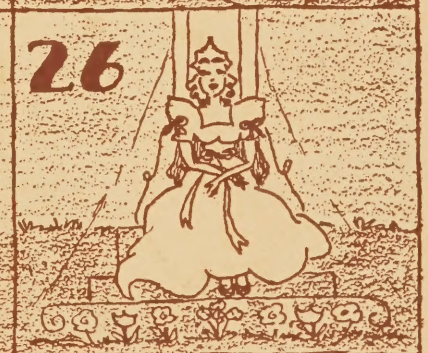
	3 	4	5 
	10 	11 	12
	17 	18	19
	24	25	26 
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